

Aracelys Victoria

Hair: Brown

Eyes: Brown

Height: 5'3

Weight: 168

Film / Television

| | | |
|---------------------------------|-----------------------------|---------------------------------------|
| Vow | Supporting (Lacey Williams) | (Dir.) DJ / Excelsior Unlimited Ent. |
| The Glades | Extra | (Dir.) Gary A. Randal |
| Emmanuel: Columbine Documentary | Lead (Cassie) | (Dir.) Marc Green |
| Holier Than Thou | Featured (Alina) | (Dir.) Dan Wise / Blackout Films, LLC |
| We Are Pray | Supporting (Elissa) | (Dir.) J.R. Poli |

Theatre / Live

| | | |
|----------------------------|----------------|-----------------------------|
| Cut | F/F1/F2/F3 | (Dir.) Jill Biegler |
| Three Sisters | Lead (Masha) | (Dir.) Matt Stabile |
| Remind Me Again | Lead (Jane) | (Dir.) Jeffrey Bower |
| Arts in the Everglades | Singer | Loxahatchee Wildlife Refuge |
| G&G (All Size) Modeling | Singer / Model | Hilton Hotel |
| B&N Open Mic Charity Event | Singer | Wellington Green, FL 33414 |

Training

Know Your Character: Richard Sosa

Voice & Speech: Ripley-Grier Studios, NYC

Improv: Ripley-Grier Studios, NYC

Stage Combat Workshop: Ripley-Grier Studios, NYC

Acting 4 (Stage Management/Directing): Matt Stabile, G*School of the Arts and Motion Pictures

Writing 101: Matt Stabile

Stage Combat Training: Matt Stabile

Acting for the Camera: Ron Paolillo, G*School of the Arts and Motion Pictures

Theatre 3 (Character Development): Jeffrey Bower, G*School of the Arts and Motion Pictures

Theatre 2 (Shakespeare): Robert Olsen, G*School of the Arts and Motion Pictures

Laban Training: Robert Olsen

History of Theatre & Basics: Robert Olson, G*School of the Arts and Motion Pictures

Special Skills

Fluent in English and Spanish, roller-skating, ice skating, bike riding, singing