

RICH KELLEY

SAG-AFTRA

COCONUT GROVE TALENT AGENCY

TEL: (305) 858-3002

Height: 6'0"

Hair: Brown

Eyes: Brown

FILM

Bad Boys 2	DEA Agent	Columbia: Michael Bay, Dir.
The Good Life	Det. King	Big Machine: Steve Peterson, Dir.
Sweat	The Rev.	Change Films: Freddie Robinson, Dir.
Coin Toss	Rupert	Blue Water Films
The Restaurant	Agent 17	MDCC Films
John & Mary	John	MDCC Films
Short Happy Life of Francis Macomber	Robert Wilson	Sal Moliere Films
Beach High	English Teacher	3LP Productions

TELEVISION

Ocean Avenue	Oliver Jones	Ocean Ave.: Connie Maverick, Dir.
Sheena	M'Shuma (ep. Sanctuary)	Disney/MGM: Chuck Bowman, Dir.
Grapevine	Doug (ep. 6)	CBS TV: David Frankel, Dir.
Muscles Labo' Show	Carl the Cop	D&G Manna Prod.: Derek Fremd Dir.

COMMERCIALS

List Available Upon Request

INDUSTRIALS

The Edge Productions	Parallax Productions	Brithaus Productions
Rudner Garrett Comm.	Tower Entertainment	Crispin & Porter
Downtown Reel Prod.	Paradise Video & Film	Illumina Films
Advance Vid. Comm.	Onboard Media	Miami Video Productions

TRAINING

The Acting Studio of South Florida: Core Training Program through Advanced Scene Study.

Instructors: Michael Gioa, Marc Durso, Pat Battastini, Anthony Hubert, Barrie Mizerski.

Intensive Acting Workshop I & II, Ray Forchion: On Camera Training, Commercial & Film, Tom Logan: Cold Reading For TV & Film, Mel Johnson, CSA & Tanya Berezin: Cold Reading For Stage & Film, Kim St. Leon: Auditioning For TV & Soaps, T.J. McMurdo: Auditioning For TV & Film, Mike Fenton, CSA, Simon Ayer, CSA: Movement, Matthew Cowden.

SPECIAL SKILLS

Swimming	Horseback Riding	Road & Mountain Biking	Football	Baseball
Military Training (Army)	Multiple Accents & Dialects			